Demian Maiden
THE NIGHTMARE BEFORE NEW YEAR
Mamiya Oka / Sexist Society SANKAIZOK

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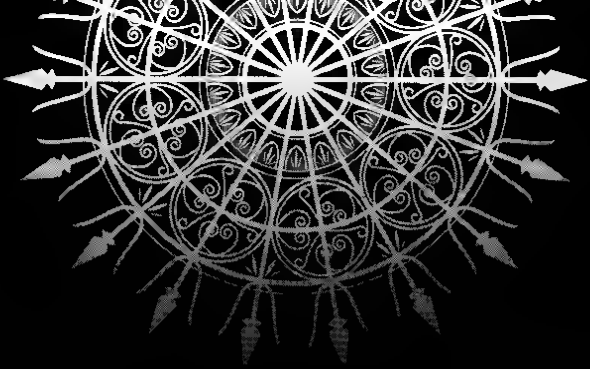

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AN AMBULANCE IS POINTLESS...

JUST CALL HIM FOR ME.

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www.storminheaven.net

WIND,
DON'T
WIND.

=SOOF
=SOOF
Spins
Spins
Spins
Spins
In the coffin of the self the spirit still moves.
Even more frightening than the darkness is being alone

Let the testimony to our existance be devoured at the foot of the cross.
Ewan...
again
again
again

YES!!
YO!
MORNING, EVERYBODY IN 3A!
STOP BEING SO LOUD.
Sorry, sorry...
HEHE
SO WHAT'S UP? HOW IS HE?
It's all the time so dark in here Azuma!
THERE'S A DOLL IN MY ROOM.
...THAT'S "ALWAYS".
Hey!
BUT YOU LOOK PRETTY VIGOROUS TODAY.
NO WAY
Homerun!
TAKA-YAMA
...BUT... HE SEEMS TO LOOK HUMAN TO EVERYBODY ELSE.
GOOD MORNING KURACHI

WAT
YOU REALLY ARE SUFFERING A LOT, TOO, AREN'T YOU?!
YOU HIT YOUR HEAD AND YOUR MEMORY TOOK A HIT AGAIN, TOO?!
Cause I miss you, you know!
COME BACK TO US QUICK
Okay?
ALTHOUGH, YOU ARE KIND OF CUTE LIKE THIS BUT STILL...
OW!
OW!
SQUEEZE
SWIP
AZUMA, YOU'RE SO OVER-PROTEC-TIVE
And "fix" might be exaggerating it a little
And be a pain to fix
(Keeping with the theme!)
BACK OFF YOU'LL BREAK HIM
PULL

A huge main spring. The key fell?
Like a blade Or a screw
"WIND."
"DON'T WIND."
IF I DON'T WIND HIM UP, WILL HE JUST SLEEP LIKE THIS FOR-EVER?
I HAVE A HUNCH I KNOW THIS DOLL REALLY WELL.
ALSO,
THIS CLASS IS OVERRUN WITH INTRU-SIVE CRA-ZIES
SOME-WHERE... IT'S A KEY TO AN EMPTY ROOM IN THE DORM SOME-WHERE
WELL, MIGHT AS WELL PUT HIM AWAY
I'D LIKE TO PUT HIM AW..Y SOME-WHERE JUST FOR ME, BUT IT CAN'T BE HELPED...

I SHUT HIM UP IN A CLOSET ON THE TOP FLOOR.
MMM— I THINK HE WENT BACK TO HIS PARENTS' HOUSE
HEY, AZUMA,
WHERE'D THAT GUY GET OFF TO?
ALL THE WAY BACK TO HIS PARENTS' HOUSE!? DOESN'T HE HAVE SOME PLACE IN JAPAN THAT HE CAN GO TO?
YOU'RE SUPPOSED TO KNOW, AREN'T YOU?
I DON'T KNOW HIM. HOW WOULD I KNOW ABOUT A DOLL —

LOOK AT THE TIME! WAKE UP!
SHOCK
!!
WE'VE GOT TO LEAVE FOR SERVICE RIGHT NOW
WHAT'S WRONG? ARE YOU OKAY?
UGH...
TAKAYAMA...
Yes yes...
WHAT?

I HAD A BAD DREAM.
AZUMA ?
Maybe just a fragment
AGAIN? OF THAT TIME...
NO IT WAS DIFFERENT.
I DON'T REMEMBER IT VERY WELL, BUT
You've got some eye liner bad omens!
WHA?!
WHAT THE HECK! THAT'S NO GOOD!
SOMETHING LIKE, YOU WERE A DOLL.
AND YOU WERE BROKEN AND YOU WEREN'T MOVING
STOP STOP!!
STOP IT!
WHAT!?
IN THE END, YOUR HEAD CAME OFF...
GLOOM...

WHAT
ARE YOU SO FRUSTRATED WITH, TAKASHI?
Do you even know?
JO
YOU DON'T NEED A DOLL
I'M RIGHT HERE
ALWAYS BY YOUR SIDE

HEY, AZUMA.
TELL ME YOU LIKE ME
I LIKE YOU
AGAIN
I LIKE YOU
JO.

Even if it's a crime to say that I like you...
"I LIKE YOU"
"JO"
I LIKE YOU
More gently than anyone. I'll call for you...
WIND - DON'T
IT IS TIME.

WAKE UP!
RINGING!
IT IS TIME
TURN IN YOUR DOLLS PLEASE
NO...
I'VE GOT THE "MAIN SPRING."
the right time.
THIS AGAIN...
RAISE

Ughhh...
A NIGHTMARE? WHAT THE HECK WAS I
WHAT WAS IT? THAT THING
?
I'm tired like I've been working out. It seemed just like a normal day.
WHAT DO YOU MEAN? TODAY'S
What's giving you such a face at this hour?
JO
Ah! Morning!
DID YOU HAVE A BAD DREAM AGAIN TODAY?
※After part-time job at Cafe Gazon
Maybe you should get some rest.
SHALL I DO A DREAM INTERPRETATION?
YEAH, WELL I DON'T REALLY REMEMBER IT THAT WELL BABE
Politeness, please
BUT SOMEHOW, THERE WAS ALWAYS THIS FEELING LIKE I WANTED TO GO TO SLEEP...
HUH?
TCH!
I'm outta here.
Ah! In that? What about a coat?
AH!
IT'S NOT ANY-THING LIKE THAT!
DID YOU HIT YOUR HEAD ON THE WALL OR SOME-THING?!
EVERYONE'S LIKE THAT IN THE WINTER!
GAHE
Sou! forget it!
Do you mean you want to be lazy? what a child...

Fuck!!
FUCKING DREAM!
Happy New Y
From
DON'T MAKE FUN OF ME, JERK!
If all you're gonna do is whine about it then go home!
That jerk can't possibly be any good!
How good is he in reality though? Please no spoilers... Don...
Stupid stupid
GAZON

Everything's crazy and lost in this world. Don't you see?
It's a miracle we even met.
I love you.
pain
pain
pain
pain

Kneel down and offer words of painful love...
AN AMBU-LANCE...

— — ——— WHO IS IT THAT TRULY NEEDS TO WAKE UP?

DON'T
SILENCIO
...

■ENDE■

Maiden【meidn】
n 1 乙女／2 未勝利の競走馬／3 無得点でのゲームオーバー(クリケット)／4 組織台(スコットランド史)
→a 1 乙女=処女の／2 初めての、未経験 未経験の
[本文引用時] ALI PROJECT／禁じられた遊び

PostScript

■こんにちわ オキです。久方ぶりの同人誌 しかもオリジナルでCharaなに虐厳中の『デミアン症候群』モノ。これはそれの自分パロというか ある種様サイトストーリー的な内容ですでもタイトル(主にサブタイトル)滑りな夢ネタで しかも組織の話。意参ということで 実際ちょっとかなりあんまりな表現も一部あったりして 少々 わりかし 実はかなり心配なのですが (あんなコト絶対本誌なんかしゃできない!) ちび不快に思われた人は本当にすみません。でも楽にインパクトを狙ったわけではなく アレはアレで必要なんです。実は彼の中の心理の一端が形となってああなった と。それもかなり最いですが これはあの男の中の弱さ一端なんて しかたないんです(彼の中は後悔や恐怖というマイナス反応傾でいっぱいなんです ううむ、可哀想)。組…解消にも 組近の本編の流れからいくと けっこう難い事ですが ああああ(でも書いていてムッチャ楽しかったなんていったら鬼がしら i ノ否笑)。読作を読んでくれる人には たぶん相当にイタく伝わるかも。いや 組っなくても充分何もかがイタい組だろう 。それが組の夢なのか。彼らの心理組織です(ホラト嫌いなあ)。

■この夢組ラネタ(夢も兼もないな)は ちょっと なんちゃって D ノンチ風。どこがといっと映画『マルホラント トライブ』とか好きなので。最後の異空な業務『シレンシオ』なんてそのまんまの引用だし(弟どの人に解説不明でしょう すみません自己満足です。sence のスペイン語で沈黙 緊張の意。今回はそれを西定している所が 自分的ん。彼ら二人に対する組組表示だったり)。あとは 本編がなかなかアレなもので 今回は絶対制御でイチャイチャさせる(鼻)と組ってました。ゆっとこんなん組いてみたり(笑) やれやれ。

■さて、今書ですがさらん 組話 皆はこれは先頃短編組了した深情ナレビアニメの『ローゼンメ○デン』にはまって それに脳内が引きずられて発生したネタだったのです。でもローゼンの人形組は 生き生きとアクティブで可愛いとたカッコいいトールです(女の子だけど)。本当はもっとアニパロみたいく(原作漫組も面白いです) 色々楽しい ネタも考えていたんですが 今回(?)は流れてこうなりました。そして 神様なのは今前も実は引用している。ローゼン主題歌担当の『ALI PROJECT』 皆楽も非組に良し心掴まくてすっと C D かけっぱなし。そして 歌組も さすがゴス○ 真紅!(勝手に思んでる) 大感激です。

■なんかもの凄い唐突的な書いて作ってしまった本書 組初から組後までまったく構成しか入ってないなんて… 私的にはスゴイ新組! 個がありましたら一回でもいただけると組しいです。最後にはアナログアドレスはのって来ぜんが WEB系しゃない人はこっち 〒146-0085 大田区久が組3-10-2 OKI DESIGN改] までご利用。 なんて。デミ本編もヨロシク では。【オキM 拝】

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※再改定版以外の本書を お持ちで 交換希望の方、 地下鉄 7 の方は お取り換え致します
イベントに お持ち ください　 支部 同ページ記載の 住所へ 郵送して 頂き ます。